**ePortfolio Competition Rubric** 

Category	4	3	2	1
	All artifacts are included	Most artifacts are included	Several artifacts are included	Many artifacts are not
	(multiple lesson plans, criteria	(multiple lesson plans, criteria	(multiple lesson plans, criteria	included (multiple lesson
	& rubrics, educational	& rubrics, educational	& rubrics, educational	plans, criteria & rubrics,
Artifacts/	theories,	theories,	theories,	educational theories,
Documents	disciplines, and history). All	disciplines, and history). All	disciplines, and history). Not	disciplines, and history).
	artifacts clearly and directly	artifacts clearly and directly	all artifacts clearly and	Artifacts do not clearly and
	relate to the purpose of the	relate to the purpose of the	directly relate to the purpose	directly relate to the purpose
	eportfolio.	eportfolio.	of the eportfolio.	of the eportfolio.
	All reflections clearly	All or most reflections clearly	Reflections may or my not	Reflections do not clearly
	describe work-based	describe work-based	clearly describe work-based	describe work-based
	reflections on observation,	reflections on observation,	reflections on observation,	reflections on observation,
	teaching experiences, what	teaching experiences, what	teaching experiences, what	teaching experiences, what
	you wish you knew, and			
Reflections	thoughts for your future and			
	future of education.	future of education.	future of education.	future of education.
	Reflections illustrate the	Reflections are weak when	Reflections are weak or do	Reflections do not illustrate
	ability to effectively critique	illustrating ability to	not illustrate the ability to	the ability to effectively
	ones work.	effectively critique ones	effectively critique ones	critique ones work.
		work.	work.	
	All photos, graphics, video,s	Most photos, graphics,	Photos, graphics, videos, and	Photos, graphics, videos, and
	and sound: enhance	videos, and sound: enhance	sound partially enhance	sound do not or barely
Use of Multimedia	reflections, creates interest,	reflections, creates interest,	reflections, creates interest,	enhance reflections, creates
& Creativity	are examples of teaching	are examples of teaching	are examples of teaching	interest, are examples of
& Creativity	experiences, and supports	experiences, and supports	experiences, and supports	teaching experiences, and
	purpose of eportfolio.	purpose of eportfolio.	purpose of eportfolio.	supports purpose of
				eportfolio.
	ePortfolio follows the rules of	ePortfolio follows the rules of	ePortfolio generally follows	ePortfolio does not follow the
	spelling, punctuation, and	spelling, punctuation,	the rules of spelling,	rules of spelling, punctuation,
	grammar of the language	accentuation, and grammar of	punctuation, accentuation,	accentuation, and grammar of
	being used. Font, coloring,	the language being used.	and grammar of the language	the language being used.
Mechanics	etc. is acceptable and	There may be a few style and	being used. There may be a	There are many style and
	aesthetically pleasing.	usage errors. Font, coloring,	few style and usage errors.	usage errors. Font, coloring,
	ePortfolio is very enjoyable	etc. is acceptable. ePortfolio	Font, coloring, etc. is ok.	etc. is unacceptable or
	and easy to read.	is easy to read.	ePortfolio is a bit hard to	illegible. ePortfolio is difficult
			read.	or impossible to read.

Category	4	3	2	1
Annotations/	All artifacts include a caption	Most artifacts include a	Artifacts include a caption but	Several artifacts are missing
Captions	that clearly explains the	caption that clearly explains	several do not clearly explain	captions and those with
	importance of the work to the	the importance of the work to	the importance of the work to	captions do not clearly
	eportfolio.	the eportfolio.	the eportfolio.	explain the importance of the
				work to the eportfolio.
Ease of Navigation	ePortfolio is organized for	ePortfolio is somewhat	ePortfolio is not organized for	ePortfolio is not organized
	easy navigation and links to	organized for easy navigation	easy navigation and links to	and is hard to navigate. Links
	all pages are connected in	and links to all pages are	all pages may or may not be	to all pages may or may not
	eportfolio. All external and/or	connected in eportfolio.	connected in eportfolio.	be connected in eportfolio.
	document links connect.	External and/or document	External and/or document	External and/or document
		links may or may not connect.	links may or may not connect.	links may or may not connect.

## **Resources:**

Education World <a href="http://www.educationworld.com/a\_tech/tech/tech/111.shtml">http://www.educationworld.com/a\_tech/tech/tech/tech/111.shtml</a>

Process of creating an ePortfolio http://docs.google.com/Present?docid=dd76m5s2\_195shrw4c

The Guru of ePortfolios http://electronicportfolios.org/

Using Blogger to create a Teacher Portfolio <a href="http://www.teachertube.com/view\_video.php?viewkey=0edfa11c2064e9edee8b">http://www.teachertube.com/view\_video.php?viewkey=0edfa11c2064e9edee8b</a>

Using Wikispaces to create a Teacher Portfolio http://www.youtube.com/watch?v=5osJCF909qQ&feature=related

## Examples of ePortfolios (created for purposes other than FEA)

Teacher Portfolio 1 http://sitemaker.umich.edu/ellie/home

Teacher Portfolio 2 http://academic.uofs.edu/organization/msp/students/hariap2/default.html

Teacher Portfolio 3 http://academic.uofs.edu/organization/msp/students/tempelm2/default.html

A college student portfolio <a href="http://www.public.iastate.edu/~rpirtle/e-Portfolio/Portfolio/Online">http://www.public.iastate.edu/~rpirtle/e-Portfolio/Portfolio/Online</a> Docs/e-Portfolio.htm